

KEEPING THE TEACHER STUDENT

BOND ALIVE

L U C Y C R I C H T O N



PLAN FOR THE SESSION

THE CHILD & LEARNING

What makes the teacher / young learner relationship so special?

THE POSITIVES OF TEACHING REMOTELY

What have we learned from remote teaching so far?

FAMILY / SCHOOL CONNECTION

What can we do to deepen the bond with the families in our school community?

HANDS ON AND READY TO HAVE FUN

The student as the protagonist in the classroom





What will schools be like in the future?

How do children feel when they see their school building?

What elements do you think are missing in schools today?

CONTACTO CON LA NATURALEZA, JUEGO, AUTONOMÍA, INVESTIGACIÓN...



For the evolving child, there is a constant need to know that they are loved as they are, not for what they can do or achieve.

Carl Rogers called this UNCONDITIONAL POSITIVE REGARD.



MY TEACHER...



...greets me, looks into my eyes and uses my name.

I see she sees me....



...asks me lots of questions and offers me choices.....



...is kind, she makes me laugh and tells me stories..

'Establishing an especially harmonious or sympathetic connection with students is not likely the result of any single act. Rather, rapport is more likely the result of many things done consistently right.' Lowman 1995







WHAT ARE SOME OF THE THINGS YOU DO IN CLASS TO MAKE THINGS CLOSER AND MORE PERSONAL?

Talk to students about things other than school related subjects.

Remember things they tell you about their lives.

Engage in activities with them.

Share stories about your life.

Use their interests to plan your classes.





We are currently building a whole new world in education right now.....



TEACHING CHALLENGES WITH REMOTE TEACHING:

- Anxiety levels
- Lack of resources
- Supporting learners with special needs
- Students regular school demands
- Equipment

- Parents skills and confidence
- Feelings of loss
- Clash between teaching modals
- Difficulty in engaging and motivating students
- Difficulty in evaluating effectively
- Uncertainty about our return



WHAT HAVE BEEN YOUR PERSONAL POSITIVES DURING QUARANTINE?

PERSONAL POSITIVES

- 1. Have you discovered some new resources?
- 2. Do you feel more experimental?
- 3. Have you watched any Lives and Webinars about education?
- 4. Have you become a better observer?
- 5. Have you thought about the different ways you can offer your lessons?



ALTERNATIVES THAT LEAD TO CHILD CENTERED PRACTICES

We are one small step away from flipping the classroom around completely!



We can now record lessons that students can watch on demand, giving them autonomy and a chance to pause and rethink.



We can challenge them to create their own digital content.



Synchronous classes can be used for fun interaction, singing together, storytime and collaboration on projects, etc.





Families are the child's first educators and the **biggest influence** to their child's learning and development.



Building a strong home / school connection takes time, and must be built on mutual trust, respect and shared responsibility.





We need to work collaboratively with families rather than in parallel...



THINGS WE CAN DO THE BRIDGE THIS GAP:

- Use clear language about school practices
- Send helpful reminders
- Send photos and comments
- Give immediate feedback after class
- Thank parents for their support
- Encourage parents and empathize with their difficulties
- Send personalized activities and extra support when needed
- Keep a bank of reading materials on childhood development, learning difficulties, SEL etc.



Why have some students thrived in the online classroom environment while others have struggled?

Have you ever asked your students what they like about remote learning?

Could these insights help you to plan better classes as you move forward?



FOCUS ON THE BOND



BLACKBIRDS ONLINE CLASS NUMBER 13

MONDAY 22ND JUNE









TODAY'S PLAN



WHERE AM I?



WHAT HAVE YOU GOT?



WHAT ARE THESE THINGS?



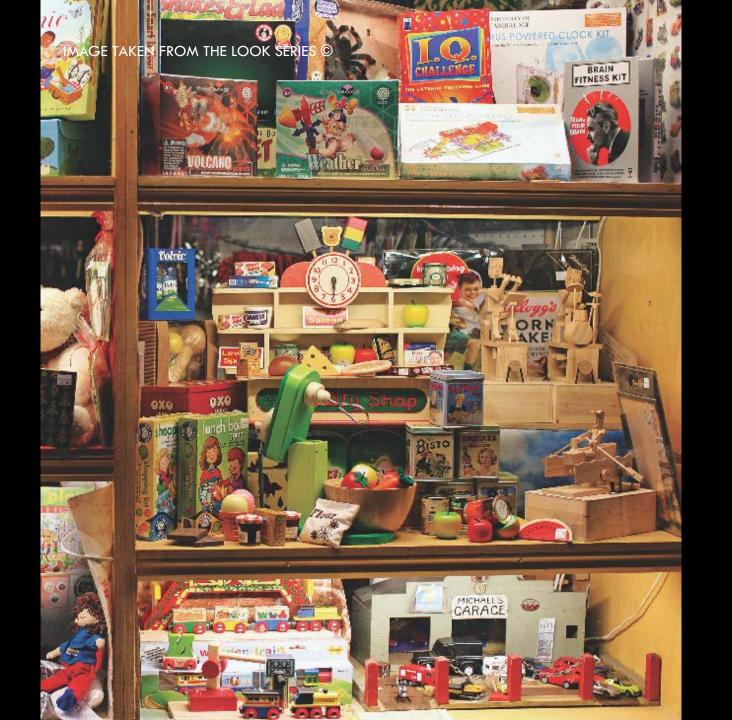
TOYS AND THINGS...



LET'S MOVE!



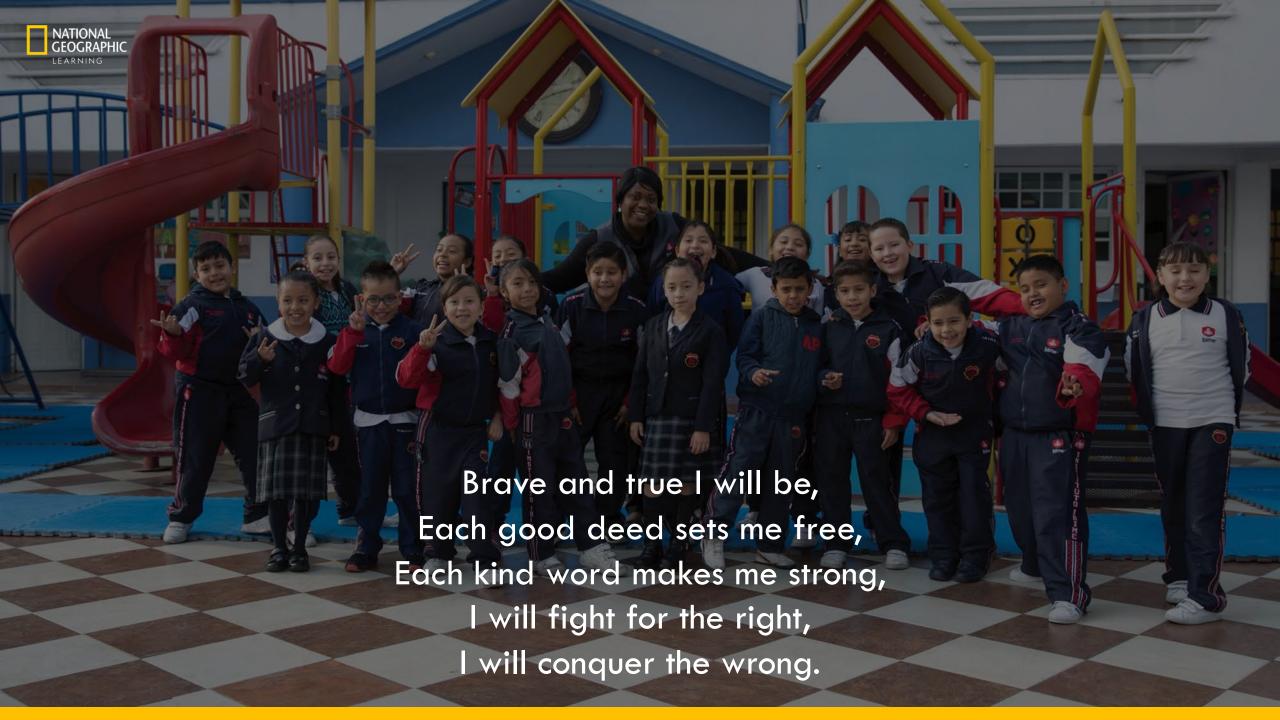




TOYS FROM INTERESTING ANGLES..







CREATE YOUR OWN SPECIAL SONG OR GROUP CHANT!

THE SECRET GARDEN SONG

We are here, we are here.
We are here to play and learn,
Speak in English, speak in English
Listen up and take our turn.

In the garden the Secret Garden We can listen, read and write, In English, in English
Do our best with all our might.

SPEAK IN ENGLISH

SPEAK IN ENGLISH LOUD AND CLEAR

Class has started!

We

Are

Here!





New and amazing group song made with the melody of Frère Jacques:

Ex. I am here, I am here, I see you! I see you.....etc.

Line 1:

Line 2:

Line3:

Line 4:









INTERACTIVE SPONTANEOUS MOMENTS



1960's. A time of florest Imusers, man on the moon and Star Trek. Saturday mornings were best filters! coent watching cartoons, cutting wood for bike, down on the farm, at the local park or at a Plend's house. I had a lot of freedom. The about sensitivity, design aesthetics, community seemed to have equipped me this career with a feeling of possibility, and a restlessness.

s year a larger world around me. In 1992, I gave up my familiar people, goods y language and my places, to try a new

for myself as an I regist teacher Even though

Recently I got to thinking about what it means to be female while observing my two daughters. They are Brazilians, both so until you try! strong and independent sure of their beliefs. what they were out of life and what pothers drom. Where did they get thus?

As a parent and coacher, we are pointed out, you will not be good teachers you focus only on what you do and not

er the years. If I see a prioto of the 16 year ald version of myself I look a bit angry and elligerent. But now, as the older version, I

I will soon to be \$4 so I was born in the may possibilities.

My sisters who have always been my My pre-primary teacher who nickname

My frish antique shop boss, who twork

My rural English childhood and small village who have encouraged me to go further in

Lite in Bruzil. By then I had graculated in Loken the line to send messages of help and

After some actistments and some tight to your origins no matter what keeps heardelt losses, ix lawe the path of working a record of all the positive thoughts and it came with a lot or freezone, it come with be generous with others, slick to people and woman or a foreigner, more they were about are part of the journey; know that our work

> No need to learn, no need to sparkle no need to be anyone but oneself.









WHAT ARE YOU DOING AT HOME?

LUCY: I'm planning my online classes, watching webinars about education, writing an article for a magazine, painting and sewing!



WHAT ABOUT YOU?



Can you tell us what you are doing home?
Can you take a photo of your activities and write about it like this:



I'M PAINTING



I'M COOKING



I'M PLAYING









THE FLAT PEOPLE PROJECT

www.facebook.com/photo?fbid=10158512939568145 &set=pb.648358144.-2207520000..











THE BUNNY THEATRE









INTERACTION AND ENGAGEMENT

LIVE POSTERS CLASSROOM PROMPTS





Using visual prompts for brain breaks and classroom management.







I am (an elephant)
My name is (Jumbo)
I live in (Kenya)
I eat (leaves and fruit)
I love (my family)

I am (a sunflower)
My name is (Happy)
I live in (the garden)
I need (sunshine and rain)



We cannot go back to before.
We have to move forward, to take and apply, our newly found skills...
and the belief that together we are all doing our very best for the next generation....

THANK YOU FOR BEING HERE!





E-MAIL CONTACT

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